

ESSAY: Answer **two of the following three questions** in well-structured paragraphs, and *use examples from the reading and TEKS/STAAR competencies or other sources* to help out when appropriate. Spend about twenty minutes on each answer. There's no need for formal citation of sources or a list of works cited here. If you use outside reading (journal articles, websites, and so forth) to supplement the information from the assigned reading, just mention the author and title or website name in the text of your answer. Here's an example: According to David Gillette's "When Media Collide," ...

[10 points each]

1. Argue for the benefits of one of the approaches to writing instruction in Chapter 2 of Williams's book. Support your answer with information from Williams's book, as well as from other sources such as TEKS/STAAR or journal articles.
2. Describe the possible benefits of utilizing elements of classical and/or medieval rhetoric in the teaching of writing at the high school level. Support your answer with information from Williams's book, as well as from other sources such as TEKS/STAAR or journal articles.
3. Describe a writing assignment or sequence of writing assignments that effectively utilizes workshops for a high school class. Explain why your suggested activities would make your workshop idea successful. Support your answer with information from Williams's book, as well as from other sources.

**Criteria:** Clear and convincing responses, including concrete examples, making effective use of the textbook and other sources